

664 Morning Has Broken

C Am Dm G Dm G

1 Morn-ing has bro - ken like the first morn - ing;
 2 Sweet the rain's new fall sun - lit from heav - en,
 3 Mine is the sun - light! Mine is the morn - ing,

C Em Am Em F G

black-bird has spo - ken like the first bird.
 like the first dew - fall on the first grass.
 born of the one light E - den saw play!

C Am F C Am G

Praise for the sing - ing! Praise for the morn - ing!
 Praise for the sweet - ness of the wet gar - den,
 Praise with e - la - tion; praise ev - ery morn - ing,

C G Am G7 C

Praise for them, spring - ing fresh from the Word!
 sprung in com - plete - ness where God's feet pass.
 God's re - cre - a - tion of the new day!

Alternate harmonization at 482.

This piano arrangement may be played with the alternate harmonization.

This 20th-century text was created to provide words for this traditional tune named for a small village on the Isle of Mull, off the west coast of Scotland. Through repeated use of "new" and "first," each morning is treated as a re-creation of the promise of the original day.