

I Greet Thee, Who My Sure Redeemer Art 624

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of vocal parts (Soprano and Bass) and piano accompaniment. The lyrics are arranged in five-line stanzas, with the first line of each stanza corresponding to the first vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs). The score concludes with a double bar line and repeat dots.

1 I greet thee, who my sure Re-deem-er art,
2 Thou art the King of mer-cy and of grace,
3 Thou art the life, by which a-lone we live,
4 Thou hast the true and per-fect gen-tle-ness;
5 Our hope is in no oth-er save in thee;

my on-ly trust and Sav-ior of my heart,
reign-ing om-ni-po-tent in ev-ery place:
and all our sub-stance and our strength re-ceive;
no harsh-ness hast thou and no bit-ter-ness.
our faith is built up-on thy prom-ise free;

who pain didst un-der-go for my poor sake;
so come, O King, and our whole be-ing sway;
sus-tain us by thy faith and by thy power,
O grant to us the grace we find in thee,
Lord, give us peace, and make us calm and sure,

I pray thee from our hearts all cares to take.
shine on us with the light of thy pure day.
and give us strength in ev-ery try-ing hour.
that we may dwell in per-fect u-ni-ty.
that in thy strength we ev-er-more en-dure.

The original French text, sometimes attributed to John Calvin, seems to be a Protestant reworking of a Roman Catholic hymn, not a typical practice for him. Yet this text and tune (adapted from GENEVAN 124) clearly date from the early years of the Reformed tradition.