

507 Come to the Table of Grace

Capo 3: (D) (A) (Bm) (D7/A) (G)

F C Dm F7/C B \flat

1 Come to the ta - ble of grace. Come to the

(A) (D) (A) (D) (Em)

C F C F Gm

ta - ble of grace. This is God's ta - ble; it's

(D/A) (G) (D/A) (A7) (D) (G) (D)

F/A B \flat F/C C7 F B \flat F

not yours or mine. Come to the ta - ble of grace.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line in the treble clef and a bass line in the bass clef. Chord symbols are placed above the notes. The first system covers the first two lines of the lyrics. The second system covers the next two lines. The third system covers the final two lines. The piece concludes with a double bar line.

- 2 Come to the table of peace...
- 3 Come to the table of love...
- 4 Come to the table of hope...
- 5 Come to the table of joy...

The simple, formulaic nature of this song makes it especially suitable for use during the communion portion of the Lord's Supper. Because it can be learned readily and does not require reference to a printed source, it frees people to sing before and after receiving the elements.