

Though I May Speak

The Gift of Love

Piano introduction in G major, 4/4 time. The right hand plays a simple melody with eighth notes, and the left hand provides a steady accompaniment with quarter notes. Chords are G, Am/G, and Am.

Vocal and piano accompaniment for the first three stanzas. The vocal line is in G major, 4/4 time. The piano accompaniment follows the same pattern as the introduction. Chords are G and Am7.

1 Though I may speak with brav - est
 2 Though I may give all I pos -
 3 Come, Spir - it, come, our hearts con -

Vocal and piano accompaniment for the final stanza. The vocal line is in G major, 4/4 time. The piano accompaniment follows the same pattern. Chords are G and Em.

fire, and have the gift
 sess, and striv - ing so
 trol; our spir - its long

As paraphrases of 1 Corinthians 13:1, 3 the first two stanzas here are in the first person singular, yet they lead into a plural prayer for the gift of such love, for it thrives in community. These words are especially poignant with this adaptation of an English folk melody.

Vocal and piano accompaniment for the first two lines of the second stanza. The vocal line is in G major, 4/4 time. The piano accompaniment follows the same pattern. Chords are Am7 and D.

to all in - spire, and have not
 my love pro - fess, but not be
 to be made whole. Let in - ward

Vocal and piano accompaniment for the next two lines of the second stanza. The vocal line is in G major, 4/4 time. The piano accompaniment follows the same pattern. Chords are G, Am7, and G.

love, my words are vain,
 given by love with - in,
 love guide ev - ery deed;

Vocal and piano accompaniment for the next two lines of the second stanza. The vocal line is in G major, 4/4 time. The piano accompaniment follows the same pattern. Chords are Am7, D, C2, C, and G (with first and second endings). The final measure has a first ending bracket over it.

as sound - ing brass, and hope - less gain.
 the prof - it soon turns strange - ly thin.
 by this we wor - ship, and are

Vocal and piano accompaniment for the final line of the second stanza. The vocal line is in G major, 4/4 time. The piano accompaniment follows the same pattern. Chords are G, Em, C, and G. The final measure has a first ending bracket over it.

freed.