

535

Go with Us, Lord

TALLIS' CANON LM

Mary Jackson Cathey, 1986

Thomas Tallis
Adapt. Parker's *Whole Psalter*, c. 1561

Go with us, Lord, and guide the way Through this and

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a bass line. The vocal line has two asterisks above the notes for 'us' and 'Through'. The bass line provides a harmonic accompaniment.

ev - ery com - ing day, That in Your Spir - it

The second system continues the melody and accompaniment. The vocal line has a hyphen between 'ev' and 'ery' and another between 'Spir' and 'it'.

strong and true Our lives may be our gift to You.

The third system concludes the piece with a double bar line. The vocal line ends on a whole note chord, and the bass line provides a final accompaniment.

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