

141 There Is a Balm in Gilead

Is there no balm in Gilead; is there no physician there? Jer. 8:22

TRADITIONAL SPIRITUAL
Unison

TRADITIONAL SPIRITUAL

(Ref.) There is a balm in Gil - e - ad To make the wound - ed whole,

The first system of musical notation is in G major, 4/4 time. It features a treble and bass staff. The melody is simple and hymn-like, with a unison accompaniment. The lyrics are: "(Ref.) There is a balm in Gil - e - ad To make the wound - ed whole,"

There is a balm in Gil - e - ad To heal the sin - sick soul.

The second system of musical notation continues the melody and accompaniment. The lyrics are: "There is a balm in Gil - e - ad To heal the sin - sick soul." The system ends with a double bar line and the word "Fine" above it.

1. Some - times I feel dis - cour - aged, And think my work's in vain,
2. If you can not preach like Pe - ter, If you can - not pray like Paul,

The third system of musical notation provides two verses of lyrics. The melody and accompaniment continue. The lyrics are: "1. Some - times I feel dis - cour - aged, And think my work's in vain, 2. If you can not preach like Pe - ter, If you can - not pray like Paul,"

D. C. Refrain
But then the Ho - ly Spir - it Re - vives my soul a - gain.
You can tell the love of Je - sus, And say, "He died for all."

The fourth system of musical notation is labeled "D. C. Refrain". The melody and accompaniment continue. The lyrics are: "But then the Ho - ly Spir - it Re - vives my soul a - gain. You can tell the love of Je - sus, And say, 'He died for all.'" The system ends with a double bar line.